TWILIGHT

At The Crag

for piano

by Ernst C. Krohn

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St. Louis, U. S. A.

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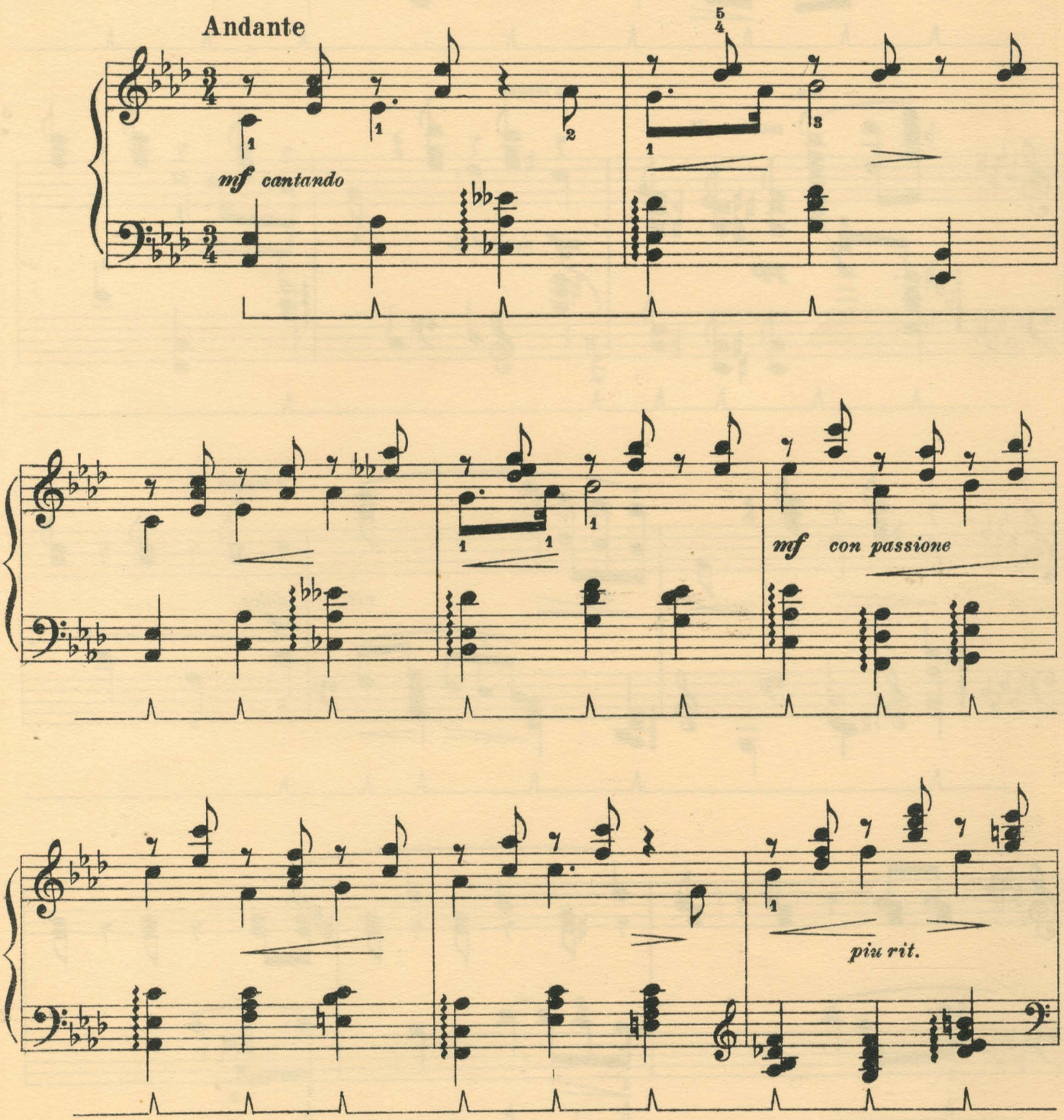
For Ellen Graf

TWILIGHT
AT THE CRAG

ERNST C. KROHN
Op. 14.



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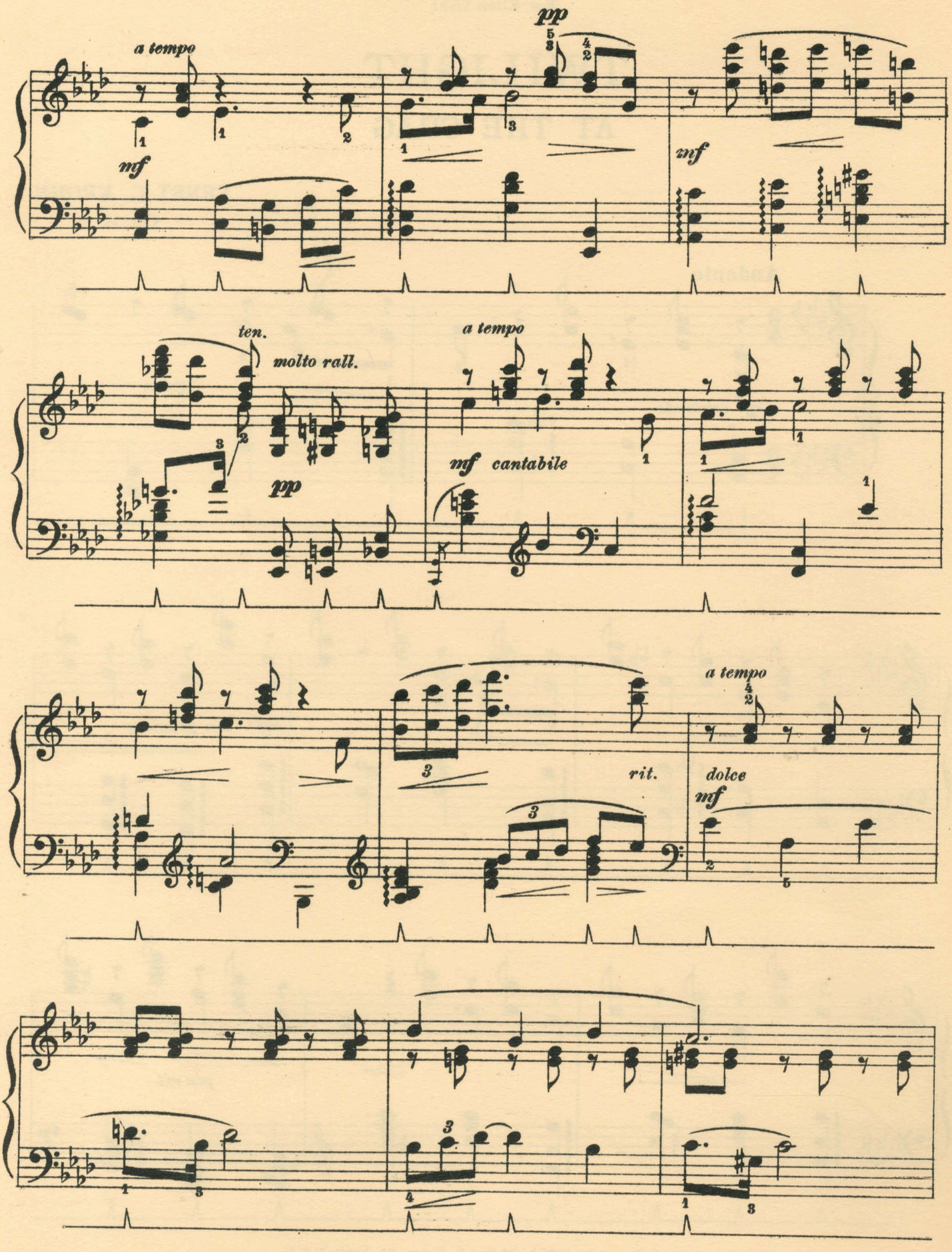
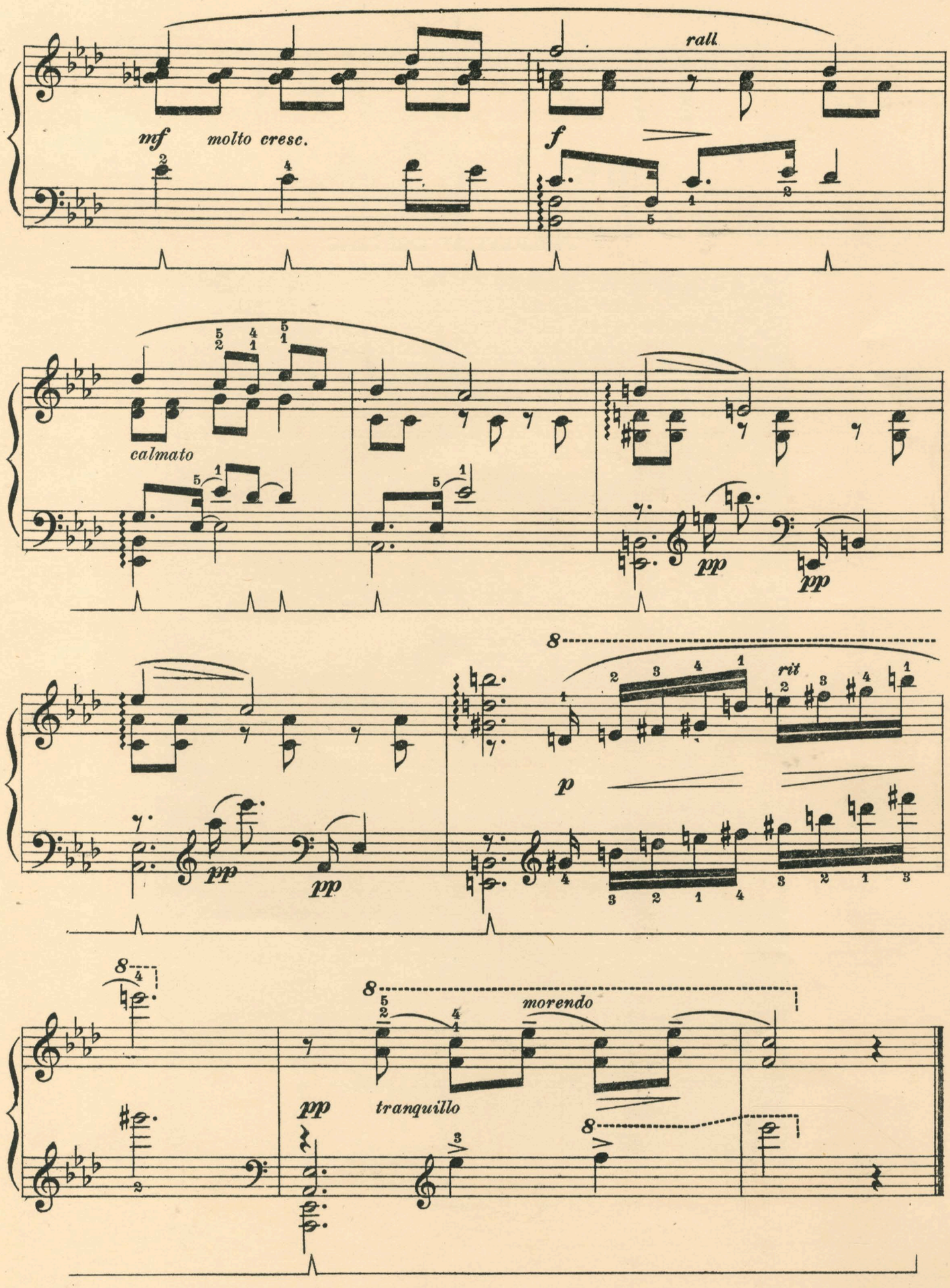

a tempo
mf
pp
mf
ten.
molto rall.
pp
a tempo
mf cantabile
a tempo
rit.
dolce
mf


rall.
mf
molto cresc.
f
calmato
pp
pp
pp
pp
rit
p
8
morendo
pp
tranquillo

TWILIGHT AT THE CRAG

A lofty crag jutting into the valley of the Meramec. The faltering rays of the sinking sun gild its summit. The gathering shadows shroud its jagged base. Over the wooded valley twilight steals like a vagrant wind. A flock of straggling birds wing their whirring way homeward. Down the valley lazily chimes the evening bell.

The tonality is that of A-flat major, with slight transitions to neighboring keys. The form is of the utmost simplicity, three eight-measure periods followed by a six-measure coda, comprising the entire tonal material.

Strive to make the melody sing out above the chord accompaniment. Keep the chords subdued throughout so as to heighten the atmospheric effect. Bring out the left-hand melody in measures six and seven on page four.

MUSICAL TERMS USED

Andante—(ahn-dahn′-tay) slowly.
a tempo—(ah tem′-po) in time.
calmato—(cahl-mah′-to) calmly.
cantabile—(cahn-tah′-bee-lay) in a singing manner.
cantando—(cahn-tahn′-do) in a singing manner.
con passone—(cun pahs-see-oh′-neh) with strong feeling.
cresc. — abbreviation for crescendo—(cray-shen-doh) gradually louder.
dolce—(dohl′shay) sweetly.
f.—abbreviation for forte—(for′-tay) loud.
mf.—abbreviation for mezzo forte—(met′-so for′-tay) medium loud.
molto—(mol′-toh) to a greater degree, very much.
morendo—(mo-ren′doh) dying away, gradually softer and slower.
pp.—abbreviation for pianissimo—(pee-ah-nis′-see-moh) very soft.
piu—(pee′-oo) more.
rall.—abbreviaton for rallentando—(rahl-len-tahn′-doh) gradually slower.
rit.—abbreviation for ritardando—(ree-tar-dahn′-doh) gradually slower.
ten.—abbreviation for tenuto—(teh-noo′-toh) sustain notes their full value.
tranquillo—(tran-kweel′-loh) tranquilly, quietly.